

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

1 November 2004

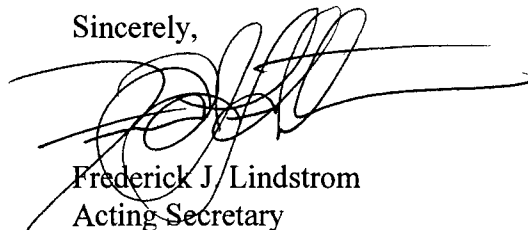
Dear Ms. Mavritte:

During its meeting of 21 October 2004, the Commission reviewed the concept design for the proposed security enhancements for the Singapore Chancery in the International Center. The modifications include the insertion of a new entrance pavilion—containing a guard station and a screening facility for deliveries—into the existing perimeter wall at the front of the Chancery, a new doorway for a separate consular entrance for individuals requesting visas, and new security gates at the Chancery's vehicular garage entrance.

The members considered the modifications designed by the original architects of the Chancery, RTKL Associates, Inc., to be sensitive to the spirit of the original building in that they continue the detailing that makes this Chancery one of the most attractive buildings in the Center. The only request made was for further study of the new wall, adjacent to the garage entrance, where it turns 90 degrees and connects to the existing metal fence surrounding the Chancery. The members were concerned that this solid brick wall may have too long a return, intruding into the landscape, limiting visibility, and thus introducing more security risks. With that one caveat, the concept design was approved.

We look forward to the development of the construction details for review in the near future. As always, the staff is available to assist you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'F. Lindstrom', with a long horizontal flourish extending to the right.

Frederick J. Lindstrom
Acting Secretary

Ms. Donna Mavritte
Project Manager, International Chancery Center
United States Department of State
Washington, DC 20520

cc: Rod Henderer, RTKL Associates, Inc.